RESTORATION RENOVATION

AN ECOLOGICAL JOURNAL SEEKS CROSS-POLLINATION WITH DESIGNERS.

S ince its founding in 1981, the journal *Ecological Restoration* has been all about science. But Steven Handel, Honorary ASLA, who was appointed as its new editor earlier this year, is broadening the quarterly journal's mission and is hoping to foster closer links with the design community, including landscape architects.

Handel, a plant ecologist, professor, and the director of Rutgers University's Center for Urban Restoration Ecology, has worked often with landscape architects but has been frustrated by the mutual exclusivity with which the various professions involved in restoration tend to function. "Ecologists and landscape architects live in separate worlds with almost no overlap," he says. "I can learn a lot about plants and birds, but unless I work with the design professions, this knowledge won't be expressed on the ground."

Handel wants to bring those professions together in the journal. "I want in every issue to have one or more articles about how designers are trying to incorporate plant and animal communities into their projects," he says.

In its inaugural issue under this new format (Vol. 29, No. 3, 2011), *Ecological Restoration* featured an article by the landscape architect Barbara Wilks, ASLA, about a "Marine Streets" concept for urban streets along the water's edge, and a critique of the idea by engineer Christopher C. Obropta.

Handel is looking for other landscape architects to write about their projects for the journal. He's especially interested in papers that address both design and management ideas and the larger context of infrastructure needs or public policy objectives. All proposed articles will be critically reviewed by ecological professionals, and authors will have the opportunity to respond to suggestions and concerns.

For more information, or to propose an article, contact the editorial staff at *ERjournal@aesop. rutgers.edu.* ●